

# UNIT 5

## Rhythmic and Melodic Exercises—Intermediate

Before performing the rhythmic exercises in this unit, review the rules of good practice habits (2a); review also compound meter signatures (1g3). Compound meters involve rhythmic groupings of three beats or divisions of a beat into three equal parts, and may be counted in either of the following ways: count the division values as **1 2 3, 4 5 6 (7 8 9, 10 11 12)** with an accent on 1, 4 (7, 10); or let the sounds “eh” and “ah” represent the second and third division of each group of three—*1-eh-ah, 2-eh-ah (3-eh-ah, 4-eh-ah)*. Both methods have their advantages. Try each method several times and use the one that feels best.


Compound meter signatures convey the feeling of skipping, or of a waltz (*1 2 3, 1 2 3*), or of a word or words (*pineapple, riverboat, Ludwig van Beethoven*). Try to develop a feeling for each meter signature and its characteristic divisions and subdivisions. A simple word pattern or familiar tune may be very helpful in establishing that unique feeling for a particular meter.

### 5a Rhythmic Exercises

#### (1) COMPOUND METERS WITH BEAT DIVISION

1.   
1 (2 3) 4 (5 6) | 1 (2 3 4 5 6) | 1 2 3 4 (5 6) | 1 (2 3 4 5 6) ||

2.   
1 (2 3) 4 (5 6) 7 (8 9) | 1 (2 3 4 5 6) 7 8 9 | 1 2 3 4 5 6 7 (8 9) | 1 (2 3 4 5 6 7 8 9) ||

3.   
1 eh ah 2 eh ah | 1 (eh) ah 2 (eh) ah | 1 eh ah 2 eh ah | 1 (eh ah) 2 (eh ah) ||

4. 

5. 

6. 

1 eh ah 2 eh ah 1 (eh) ah 2 (eh) ah 1 eh ah 2 eh ah 1 eh ah 2 (eh ah)

7. 

8. 

9. 

10. 

11. 

12. 

13. 

14.

15.

## (2) EIGHT-MEASURE EXERCISES

Review page 34.

1.

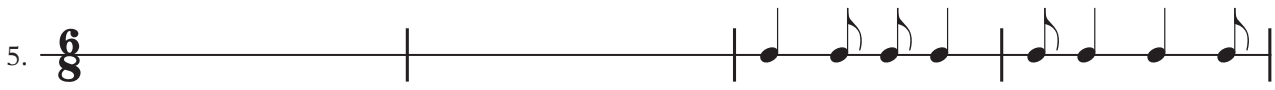
2.


3.

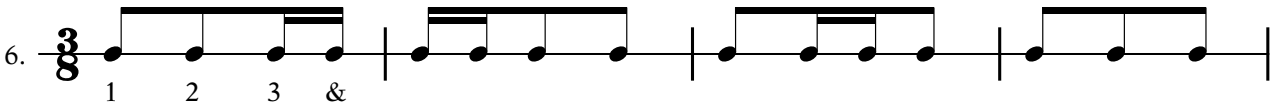
4.

\*(1m)


\* D.C. al Fine

5. 

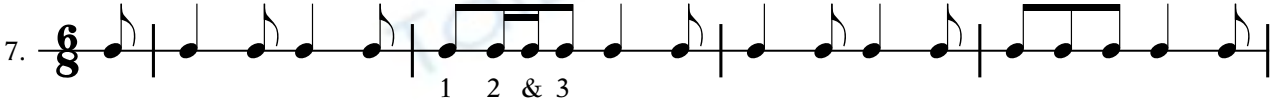


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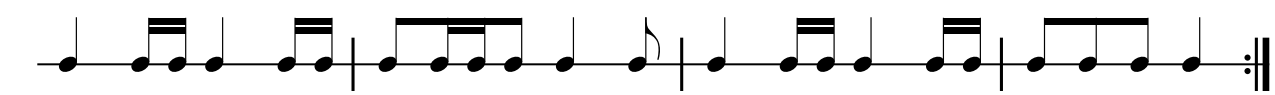
1 2 3 &





1 & 2 3

7. 

1 2 & 3



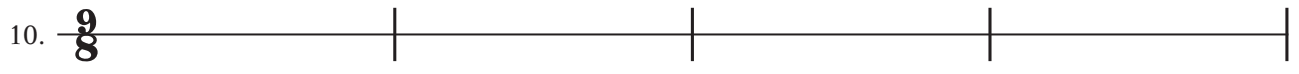
8. 



9. 





10. 



11. 



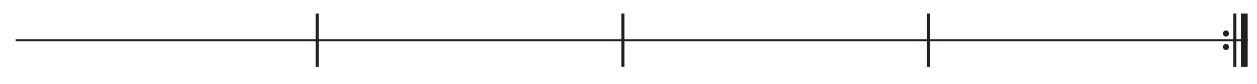
12. 



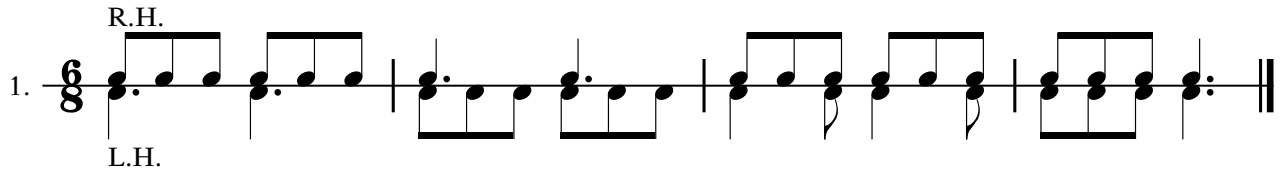
13.  *Fine*

 *D.C. al Fine*

14. 

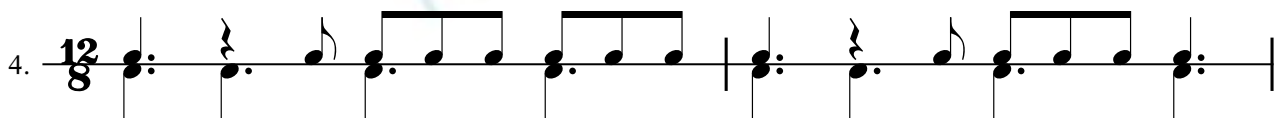


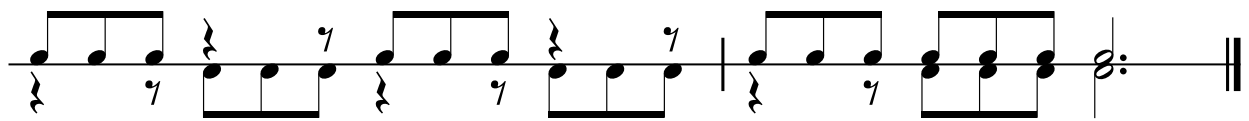
### (3) COORDINATED-SKILL EXERCISES

1. 

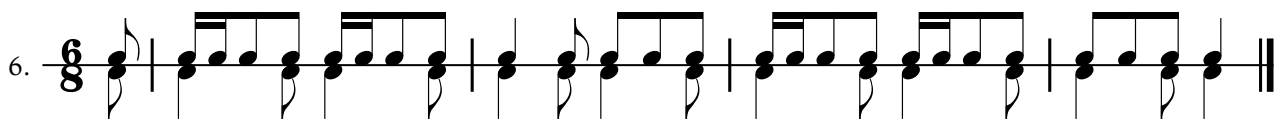
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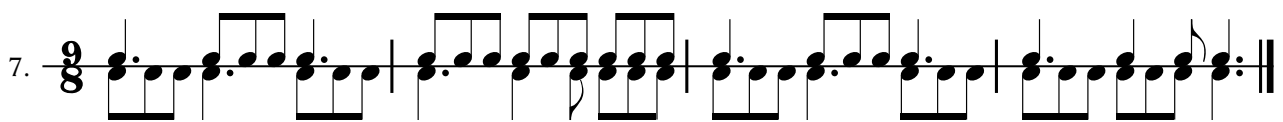
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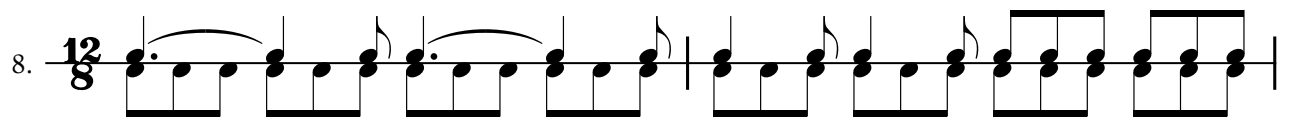
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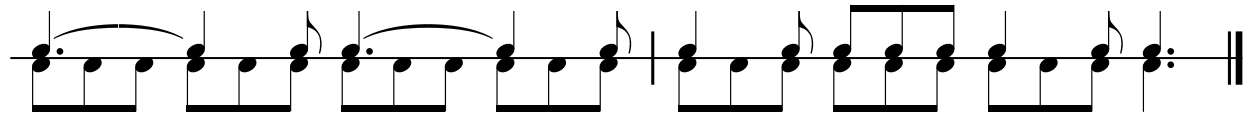


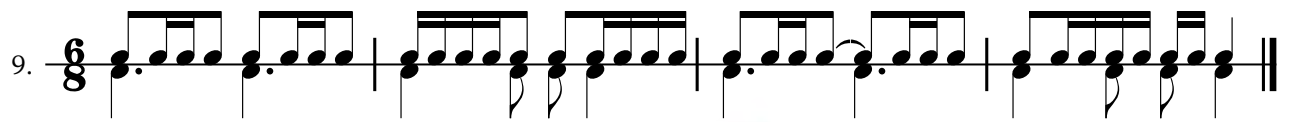
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6. 

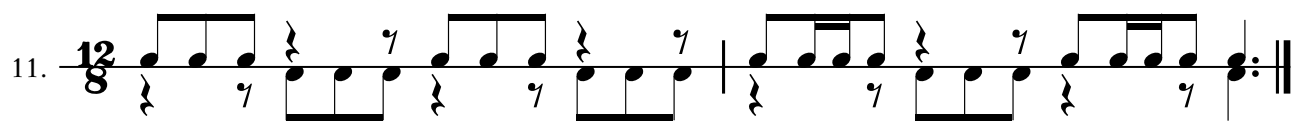
7. 

8.  $\frac{12}{8}$  

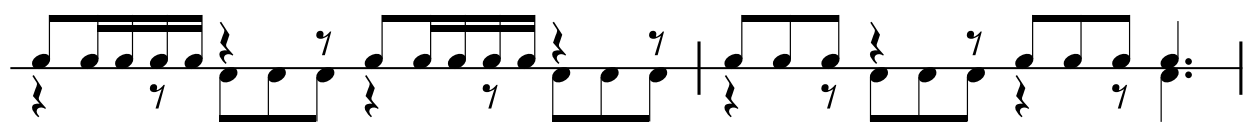


9.  $\frac{6}{8}$  

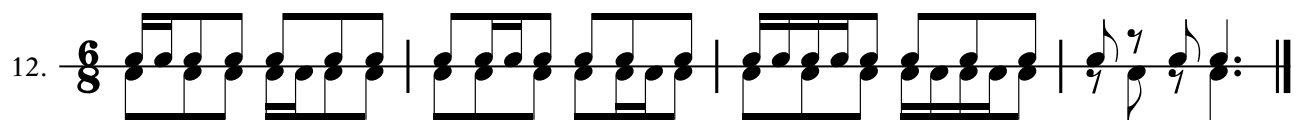
10.  $\frac{6}{8}$  

11.  $\frac{12}{8}$  

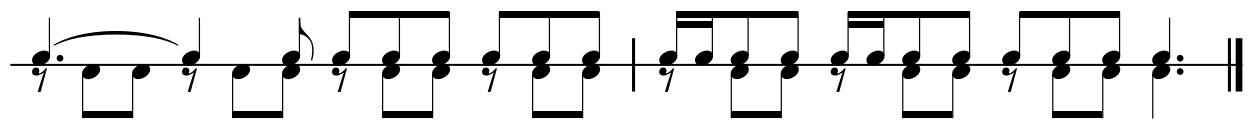
*Fine*



*D.C. al Fine*

12.  $\frac{6}{8}$  

13.  $\frac{12}{8}$  



**(4) NEW MATERIAL—DOTTED NOTES ♪. AND ♪.**

For an accurate performance of the dotted eighth and sixteenth ( $\text{♪. ♪}$  or  $\text{♪. ♪}$ ), and the dotted sixteenth and 32nd ( $\text{♪. ♪}$  or  $\text{♪. ♪}$ ), count the subdivision of the beat, tapping the note on the appropriate word.



In simple meters  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$ : 1 (eh &) ah



In simple meters  $\frac{2}{8}$   $\frac{3}{8}$   $\frac{4}{8}$ : 1 (eh &) ah

In compound meters  $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$ : 1 (2) & 3 4 (5) & 6

1.  $\frac{4}{4}$  1 & ah 2 & ah

2.  $\frac{4}{8}$  3 (4) & 1 (2) &

3.  $\frac{2}{4}$  :

4.  $\frac{3}{4}$  :

5.  $\frac{6}{8}$  :

6.  $\frac{2}{4}$  :

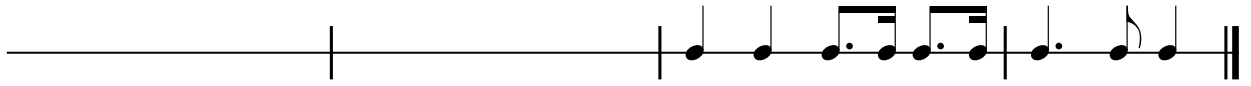
7.  $\frac{3}{4}$  :

8.  $\frac{4}{4}$  :



## (5) EIGHT-MEASURE EXERCISES

1.  $\frac{4}{4}$  

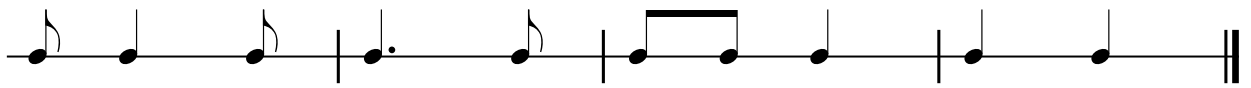


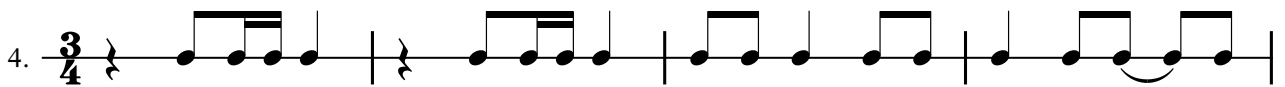
2.  $\frac{6}{8}$  

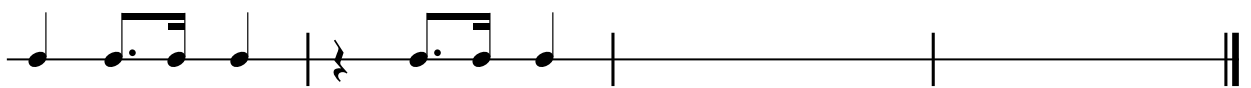


3.  $\frac{2}{4}$  

1 & (2) &



4.  $\frac{3}{4}$  



5.  $\frac{3}{8}$  



6.  $\frac{2}{4}$

*Fine*

7.  $\frac{3}{4}$

*Fine*

*D.C. al Fine*

8.  $\frac{4}{4}$

*Fine*

9.  $\frac{12}{8}$

*Fine*

10.  $\frac{3}{4}$

*Fine*

## (6) COORDINATED-SKILL EXERCISES

1. **R.H.**

**L.H.**

2.

3.

4.

5.  $\frac{4}{4}$

6.  $\frac{3}{4}$

7.  $\frac{4}{4}$

8.  $\frac{6}{8}$

*Fine*

*D.C. al Fine*

9.  $\frac{2}{4}$

(7) NEW MATERIAL— $\frac{2}{2}$ ,  $\frac{3}{2}$ ,  $\frac{4}{2}$

1.  $\frac{2}{2}$  1 2 1 & 2 eh & ah (1) & 2 eh & 1 & 2

2.  $\frac{3}{2}$

3.  $\frac{3}{2}$

4.  $\frac{4}{2}$

5.  $\frac{3}{2}$  1 (2) & 3 &

6.  $\frac{4}{2}$

7.  $\frac{2}{2}$

8.  $\frac{4}{2}$

9.  $\frac{3}{2}$

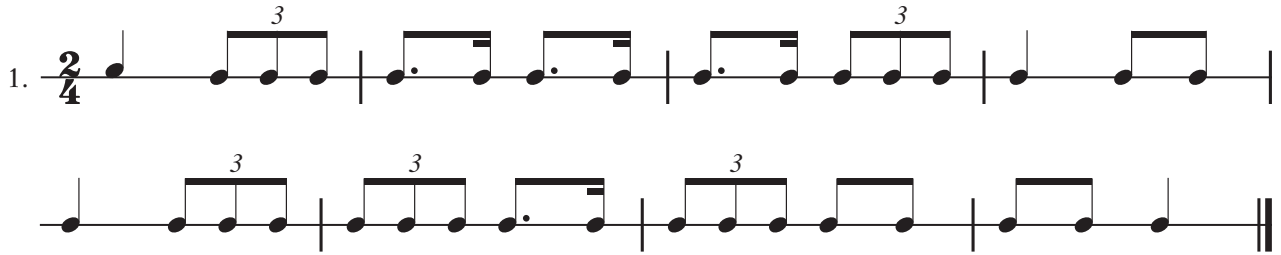
10.  $\frac{2}{2}$

The image contains ten musical exercises, numbered 1 through 10. Each exercise is written on a single staff with a specific time signature. Exercise 1 is in 2/2 time and includes rhythmic markings '1 2 1 & 2 eh & ah (1) & 2 eh & 1 & 2'. Exercise 2 is in 3/2 time. Exercise 3 is in 3/2 time and features repeat signs. Exercise 4 is in 4/2 time. Exercise 5 is in 3/2 time with markings '1 (2) & 3 &'. Exercise 6 is in 4/2 time. Exercise 7 is in 2/2 time. Exercise 8 is in 4/2 time. Exercise 9 is in 3/2 time. Exercise 10 is in 2/2 time. A watermark 'Tailieu.vn' is visible across the middle of the page.



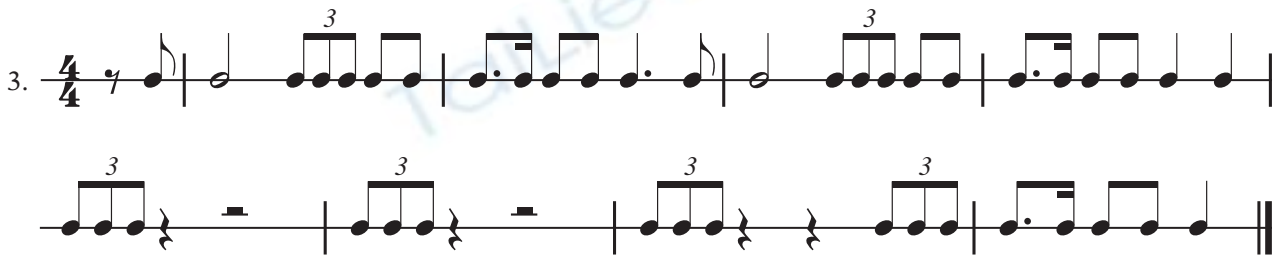


# (10) EIGHT-MEASURE EXERCISES

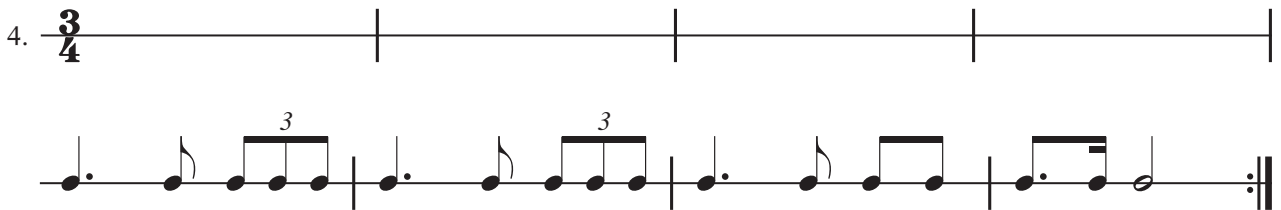
1.  $\frac{2}{4}$  

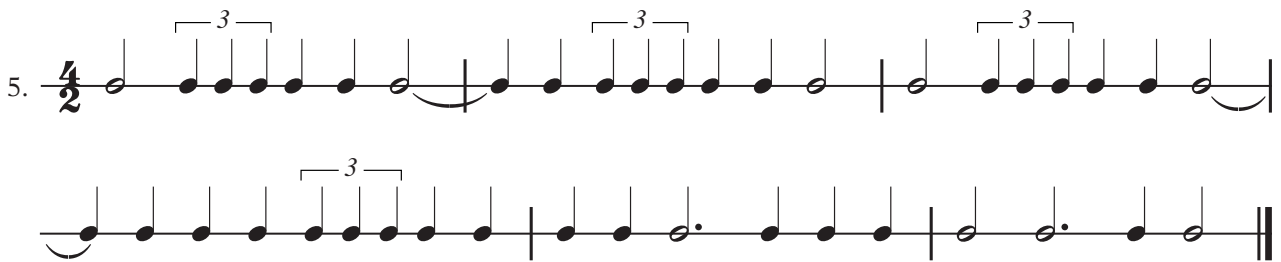
2.  $\frac{6}{8}$  

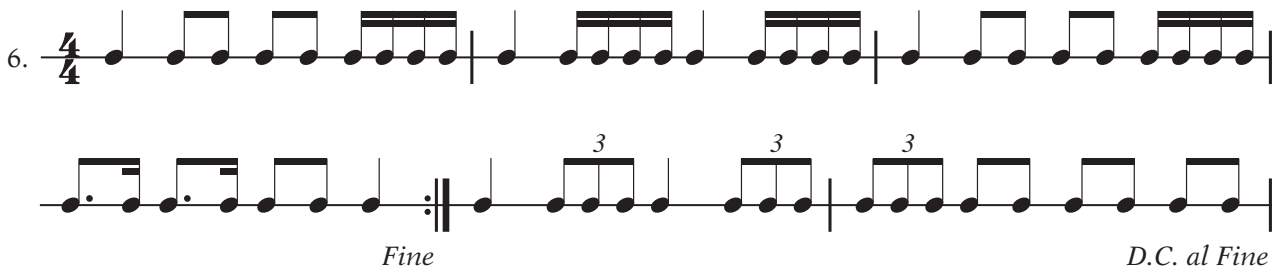
*Fine*

3.  $\frac{4}{4}$  

*D.C. al Fine*

4.  $\frac{3}{4}$  

5.  $\frac{4}{2}$  

6.  $\frac{4}{4}$  

*Fine* *D.C. al Fine*



7. *Fine*

*D.S. al Fine*

8. *Fine*

*D.C. al Fine*

9. *Fine*

*D.C. al Fine*

10. *Fine*

*D.C. al Fine*

11. *Fine*

*D.C. al Fine*

12. *Fine*

*D.C. al Fine*

# (11) COORDINATED-SKILL EXERCISES

1. R.H.  
L.H.

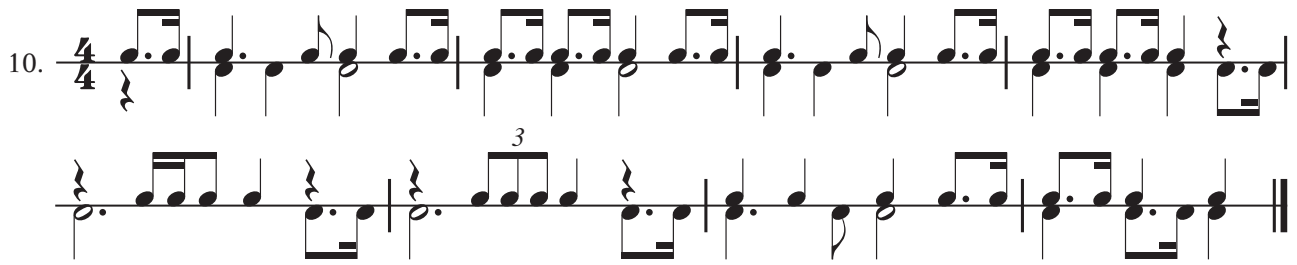
2.

3.

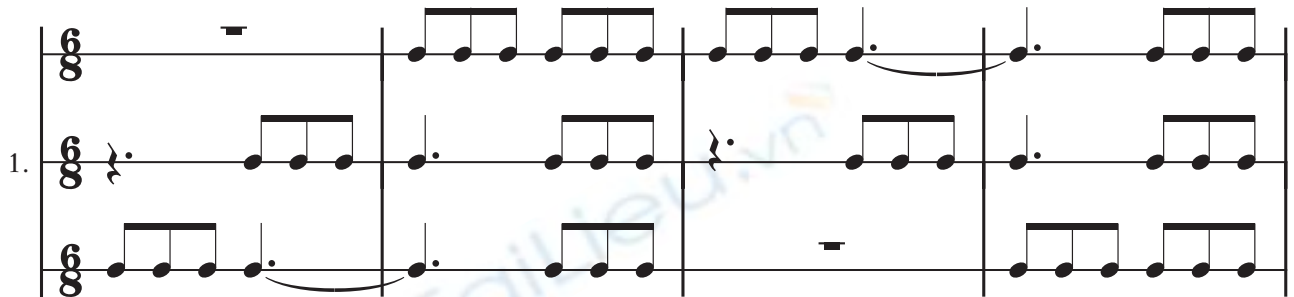
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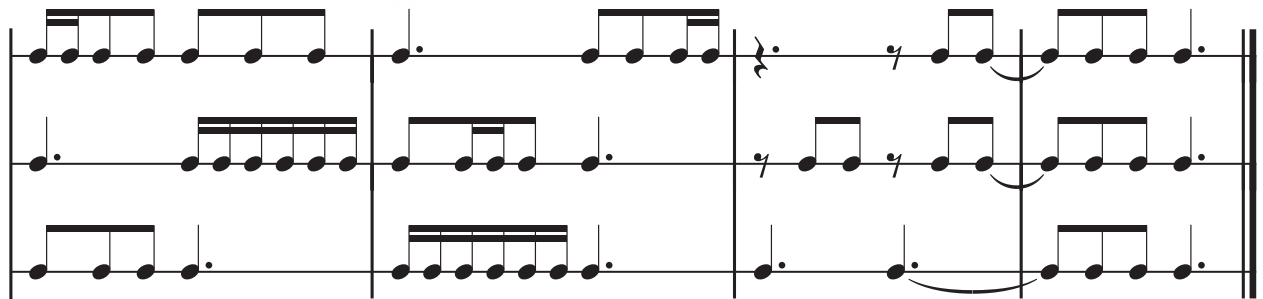
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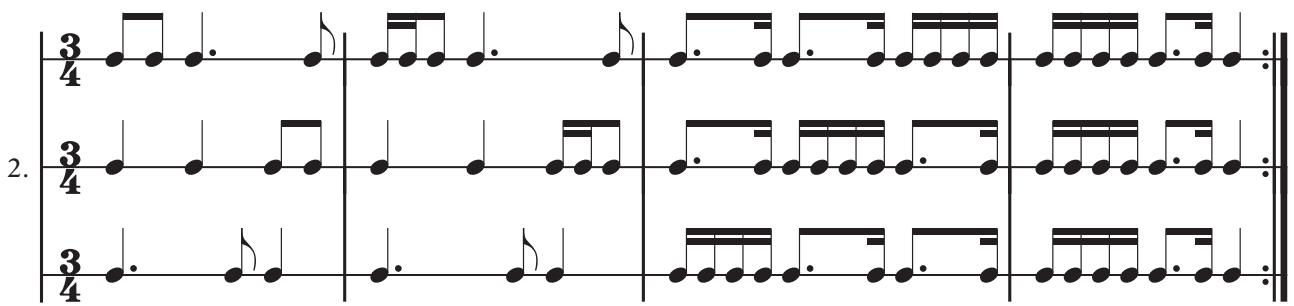


10. 

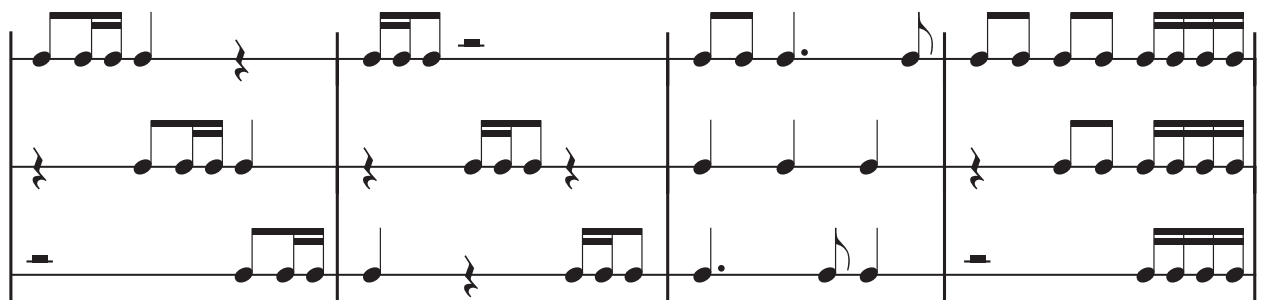
**(12) THREE-PART RHYTHMIC EXERCISES**

1. 



2. 

*Fine*



*D.C. al Fine*