

CAMBRIDGE

English Pronunciation **in** **Use** Intermediate

Self-study and
classroom use



Mark Hancock

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To the student

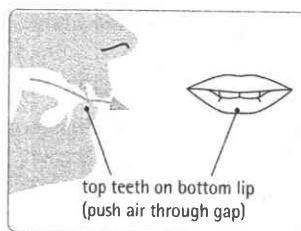
English Pronunciation in Use is a book to help students of English to work on pronunciation, for both speaking and understanding. It is written mainly for students of intermediate level.

What will I need?

You will need a cassette or CD player to listen to the recorded material that goes with this book. It will be very useful if you have equipment to record your own voice, so that you can hear your own progress. This symbol ^{A1} indicates the track number for recorded material i.e. CD or cassette A, track 1.

Also, when you are studying individual sounds, it is sometimes useful if you have a mirror. With this, you can compare the shape of your own mouth to the mouth in diagrams like this one from Unit 8.

See page 163 for a labelled diagram of the mouth and throat.



How is *English Pronunciation in Use* organised?

There are 60 units in the book. Each unit looks at a different point of pronunciation. Each unit has two pages. The page on the left has explanations and examples, and the page on the right has exercises. The 60 units are divided into three sections of 20 units each. Section A is about how to say and spell individual sounds. Section B is about joining sounds to make words and sentences. Section C is about pronunciation in conversation.

After the 60 units, there is a fourth section, Section D, which contains the following:

- Introduction to phonemic symbols
- Pronunciation test
- Guide for speakers of specific languages
- Sound pairs
- Sentence stress phrasebook
- Glossary

At the end of the book there is a Key with answers.

With the book, there is also a set of four cassettes or CDs, one for each section of the book.

What order shall I do the units in?

It is better if you balance the work that you do from the three sections: first, do a unit from Section A, then a unit from Section B, then a unit from Section C, then another unit from Section A, and so on.

So, for example, you could begin like this:

Unit 1, then Unit 21, then Unit 41, then Unit 2, etc. At the end of each unit, you will find a note telling you where to go next.

If you have problems in hearing the difference between individual sounds in Section A of the book, you will be directed to one of the exercises in Section D4 *Sound pairs*.

You may want to focus your work more closely. If so, here are more ideas:

- Do the *Pronunciation test* in Section D. Count your score for each section. If you did specially well in any one of the sections, then you may want to miss the units in that section of the book.
- Look at Section D3 *Guide for speakers of specific languages*. Find your own language (the languages are in alphabetical order). The notes there will tell you which units are less important for speakers of your language and which sound pairs in section D4 are recommended.

Do I need to know the phonemic symbols?

It is possible to use this book without knowing phonemic symbols. However, it is useful to learn them because they make it easier to analyse the pronunciation of words. Also, many dictionaries use phonemic symbols to show pronunciation. In Section D1 *Introduction to phonemic symbols*, you will find a table of the phonemic symbols, plus a set of puzzles to help you learn them.

Is this book only about pronunciation in speaking?

No, it isn't. Pronunciation is important for both listening and speaking. In many of the units, especially in Sections B and C, the pronunciation point is more important for listening than speaking. For example, when they are speaking fast, many native speakers join words together in certain ways. You need to be able to understand this when you hear it, but it does not matter if you do not speak in this way. People will still understand you. Pronunciation points like this are shown with a grey background and this sign:

Important
for listening

It is your choice whether you want to just focus on listening, or whether you want to try to speak that way too.

What accent of English is used in this book?

For a model for you to copy when speaking, we have used only one accent, a Southern British accent. But when you are listening to people speaking English, you will hear many different accents. If you are not used to these, it can be very difficult to understand what is being said. For this reason, you will hear a variety of accents in some parts of the listening material for this book.

What is the *Sentence stress phrasebook*?

It can help you to speak more fluently if you say some very common expressions with a fixed pronunciation, like a single word. In Section D5 *Sentence stress phrasebook*, some common expressions are given, and they are grouped together by the way they sound: by their *sentence stress* or *rhythm*. You can practise listening and repeating these to improve your fluency.

What is in the *Glossary*?

In this book, there are some words which are specific to the subject of pronunciation. You can find an explanation of the meaning of these words in Section D6 *Glossary*.

How should I use the recordings?

When you are working with the recording, you should replay a track as often as you need to. When you are doing an exercise you may also need to pause the recording after each sentence to give you time to think or to write your answers. When you are instructed to repeat single words there is a space on the recording for you to do so, but if you are repeating whole sentences you will have to pause the recording each time.

To the teacher

Although *English Pronunciation in Use* has been written so that it can be used for self-study, it will work equally well in a class situation. In a classroom context, the learners can get immediate guidance and feedback from the teacher. Also, they can practise some of the dialogues and other exercises in pairs. You can direct students with particular pronunciation difficulties to do specific units on their own.

In order to simplify the jargon in the book, many of the terms you may be familiar with are not used. For example, the term *initial consonant cluster* is not used. The unit on initial consonant clusters is called *Unit 24 Oh, no snow!: Consonants at the start of syllables*. The following is an explanation of how the book is organised, ending with the map of contents described in phonological terms.

Section A aims to cover the sounds of English and their main spellings. The units are organised by letters rather than sounds. The intention is that this would be a more intuitive route in for non-specialist users. At the same time, this organisation helps to highlight sound-spelling regularities in English.

The vowels are covered first via the five vowel letters of the alphabet, and their 'long' and 'short' pronunciations, for example the letter A as in *tape* or *tap*. The remaining vowel sounds are presented as vowels which typically occur before a letter R. The consonant sounds are presented through either their most common spelt letter, or by one of their main spellings. The ordering of these units is more or less alphabetical.

The units in Section A are not presented as minimal pairs. Vowels are paired according to their spelling, not their potential for being confused with one another. Consonants are paired mainly where they share the same place of articulation. The units were not organised as minimal pairs for two reasons:

- Any sound can form a minimal pair with a number of other sounds, not just one. Organising units according to minimal pairs would therefore lead to a huge number of units and a lot of duplication.
- Many minimal pairs will be redundant for any given learner, so learners need to be selective. Potentially confusing minimal pairs are gathered together in Section D4 *Sound pairs*. Learners are encouraged to select from these according to their own needs.

Alternatives are included for those areas of pronunciation which are especially susceptible to variation across different varieties of English. For example, where there is a letter R with no vowel after it, many speakers do not pronounce the R and many other speakers do pronounce it, and both varieties are presented.

Many vowel sounds are treated as local variants of vowel + R. For instance, the diphthong /tə/ is initially presented not as a sound in itself, but as a variant of /i:/ when it occurs before R or L.

Some of the pronunciation points in the book are potentially irrelevant to some learners. For instance, for learners whose aim is mainly to communicate with other non-native speakers of English, accurate production of the sounds /θ/ and /ð/ is probably not necessary. Research suggests that where speakers substitute these sounds with other approximations such as /t/ and /d/, communication is not impeded (Jennifer Jenkins: 2000)*. In many such cases, readers are advised of this fact in the units. These pronunciation points are nevertheless included. My feeling is that a distinction can be drawn between what we *aim* for and what we *settle* for. Thus, a learner might *aim* for /θ/ and *settle* for /t/ (or /s/).

Similarly, even in cases where a learner does aspire to communicate with native speakers, there are many pronunciation features where receptive competence would be sufficient. For instance, such a learner would need to understand speech with weak forms, but not necessarily produce it. This is indicated in the units by a grey background shade and the sign 'Important for listening'. Nevertheless, there may be exercises which ask the learner to produce such features. I have observed that in many cases, there is no better awareness-raiser than to *attempt* to produce, even if the aim is receptive competence.

Section B focuses on pronunciation units which are bigger than individual sounds. The units are in three blocks, dealing in turn with syllables, word stress and sentence stress. As the title of the section suggests, these features are looked at more or less in isolation from a communicative context. For instance, in the case of word stress, it is the form as it may appear in a dictionary that is dealt with here. Similarly, in the case of sentence stress, we focus on an unmarked form in Section B. For example, 'What do you think?' is presented with the stress pattern OooO. In a specific conversational context, this same sentence could be said with the stress pattern ooOo, but sentences in conversational context are dealt with in Section C rather than Section B.

Section C focuses on pronunciation features which emerge in the context of conversation. These include discourse organisation, prominence and tone. Note that there is a lot of grey shading in this section, indicating material that is more important for listening than for production. It is felt that while productive mastery of many features of intonation will be beyond the reach of many learners, they may nevertheless benefit from a receptive awareness of them.

Note: The material in Section D3 *Guide for speakers of specific languages* is based on the pronunciation notes in *Learner English* (Michael Swan and Bernard Smith: 2001)**. Nevertheless, I have had to extrapolate from the information presented there, as many of the minimal pairs presented in this book are not specifically mentioned in the pronunciation notes in that book.

*Jenkins, J. 2000 *The Phonology of English as an International Language*. Oxford: Oxford University Press.

**Swan, M. and B. Smith 2001 *Learner English* (Second Edition). Cambridge: Cambridge University Press.

Map of contents described in phonological terms

A Letters and sounds	B Syllables, words and sentences	C Conversation
1 Introduction to vowels and consonants	21 Introduction to syllables	41 Repair strategies
2 The vowel sounds /e/, /æ/	22 Introduction to word stress	42 Pronouncing punctuation
3 The consonant sounds /b/, /p/	23 Introduction to sentence stress	43 Grouping words: chunking
4 The consonant sounds /s/, /z/	24 Syllables: initial consonant clusters	44 Keeping your speaking turn: floor holding
5 The consonant sounds /d/, /t/	25 Syllables: final consonant clusters	45 Discourse markers in story telling: back-channel responses
6 The vowel sounds /i:/, /e/	26 Syllable structure and -s endings	46 Discourse markers: 'throw away' words
7 Weak vowels /ə/, /ɪ/	27 Syllable structure and -ed endings	47 Discourse markers: signalling next stage: change-of-state marker
8 The consonant sounds /f/, /v/	28 Word stress: two-syllable words	48 Pitch in pronouncing direct speech
9 The consonant sounds /g/, /k/	29 Word stress: compounds	49 Contrastive stress
10 The sounds /h/, /w/, /j/	30 Word stress: suffixes with penultimate stress	50 New and old information
11 The vowel sounds /aɪ/, /ɪ/	31 Word stress: suffixes with ante-penultimate stress	51 Emphatic stress on important information
12 The consonant sounds /ʃ/, /dʒ/, /tʃ/	32 Sentence stress: short imperatives	52 Contrastive stress on alternatives
13 The consonant sounds /l/, /r/	33 Sentence stress: unstressed words	53 Contrastive stress: correcting
14 The vowel sounds /ɑ:(r)/, /ə(ɪ)/	34 Sentence stress: weak forms of contractions of pronouns	54 Introduction to tone: intonational idioms; fall and rise tones
15 The consonant sounds /m/, /n/, /ŋ/	35 Sentence stress: weak forms of contractions of be	55 Intonation: open and check questions
16 The vowel sounds /əʊ/, /ɒ/	36 Sentence stress: weak forms of contractions of auxiliaries	56 Tonic stress placement
17 The consonant sounds /θ/, /ð/	37 Sentence stress: weak forms of articles, prepositions and connectors	57 Intonation: old and new information
18 The vowel sounds /ʌ/, /ʊ/, /u:/	38 Linking consonant to vowel	58 Intonation: continuing or finishing tones
19 The vowel sounds /ɜ:(r)/, /ɔ:(r)/	39 Linking vowel to vowel	59 Intonation: opinion, disagreement, tag questions
20 The vowel sounds /ɔɪ/, /aʊ/	40 Assimilation and elision	60 High tones: evaluative comment

1

Bye, buy

Introducing letters and sounds

A

In writing, words are made of letters. In speech, words are made of sounds. Letters are not always the same as sounds. For example, the words *key* and *car* begin with the same sound, but the letters are different. We can see this clearly if we read the two words in phonemic symbols: /ki:/, /kɑ:/. In the examples below, word pairs have the same pronunciation but different spelling:

buy	bye	sun	son
weak	week	weigh	way
too	two	write	right



Note: There are some exercises to help you learn the phonemic symbols in Section D1.

B

There are two kinds of sounds: consonant sounds (C) and vowel sounds (V). For example, in *duck*, there are three sounds, consonant–vowel–consonant (CVC). The number of sounds in a word is not usually the same as the number of letters. We can see this if we write the word using phonemic symbols (see Section D1). For example, *duck* is /dʌk/.

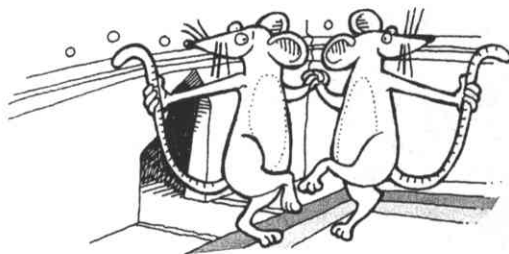
C

Writers often play with the sounds in words. For example, if they are finding a name for a cartoon character, they might:

- repeat the first sound, for example Donald Duck.
- repeat the final sound or sounds (this is called rhyme), for example Ronald McDonald.

- A1 Listen to these examples of names and expressions with sound-play. Notice that the writer is playing with the *sound*, not the spelling. For example, in *Dennis the Menace*, the last three sounds of the words are the same, but the spelling is completely different.

Mickey Mouse
 Rudolf the red-nosed reindeer
 Dennis the Menace
 Bugs Bunny
 news and views
 rock and roll
 wine and dine
 While the cat's away, the mice will play.



D

There are probably some sounds in English which do not exist in your language, and others which are similar but not exactly the same. This can make it difficult to hear and make the distinction between two similar words in English.

- A2 Listen to these pairs. Are any of them difficult for you?
 boat – vote hit – heat so → show sung – sun wine – vine wet – wait



Note: To find out which sounds are usually easy or difficult for speakers of your language, see Section D3 *Guide for speakers of specific languages*.

Exercises

- 1.1 In this story, there are 12 incorrect words. The correct word is pronounced the same as the incorrect one, but the spelling is different. Correct them using words from the box.

son some meat way threw pears sent ~~week~~ buy piece road two

^{week}
Last ~~week~~, I sent my son Jamie to the shops to buy some food. He got a piece of meat and two pears. On the way home, the bag broke. The food fell onto the road and got dirty. In the end, Jamie threw the food in the bin.



- 1.2 How many sounds are there in each word? Write the order of consonant sounds (C) and vowel sounds (V).

EXAMPLE

night CVC (three sounds: first a consonant, then a vowel and finally another consonant)

1 dog

4 gorilla

2 rabbit

5 snake

3 frog

6 bee

- 1.3 Listen to these possible names of cartoon animals. Do they have the same first sounds? (Write A.) Do they rhyme? (Write B.)

EXAMPLE Sam the lamb B

1 Phil the fox

5 Polly the parrot

2 Mary the canary

6 Deborah the zebra

3 Ida the spider

7 Myrtle the turtle

4 Claire the bear

8 Kitty the cat

- 1.4 Listen to these sounds. Do you have a similar sound in your language? If you do, write a tick (✓).

A4 1 /ʃ/ (shoe)

5 /dʒ/ (June)

2 /ɜ:/ (girl)

6 /əʊ/ (soap)

3 /æ/ (hat)

7 /θ/ (thing)

4 /z/ (zoo)

8 /l/ (life)

Now go to Unit 2!

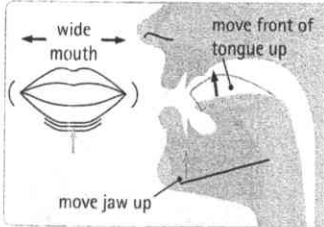
2

Plane, plan

The vowel sounds /eɪ/ and /æ/

When you say the letters of the alphabet, A has the long vowel sound /eɪ/. You hear this sound in the word *plane*. But the letter A is also pronounced as the short vowel sound /æ/, as in the word *plan*.

- A5a • Listen to the sound /eɪ/ on its own. Look at the mouth diagram to see how to make this long vowel sound.
- A5b • Listen to the target sound /eɪ/ in the words below and compare it with the words on each side.

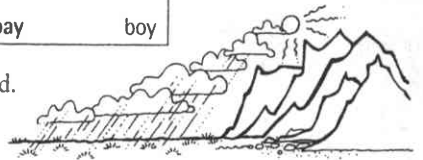


target /eɪ/

meat	mate	met
come	came	calm
white	wait	wet
buy	bay	boy

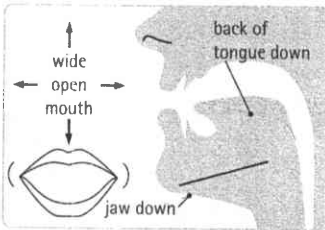
- A5c • Listen and repeat these examples of the target sound.

play played plare
 grey grade grear
 arm are eigh



"The rain in Spain falls mainly on the plain."

- A6a • Listen to the sound /æ/. Look at the mouth diagram to see how to make this short vowel sound.
- A6b • Listen to the target sound /æ/ in the words and compare it with the words on each side.



target /æ/

mud	mad	made
sing	sang	sung
pen	pan	pain
hot	hat	heart

- A6c • Listen and repeat these examples of the target sound.

bank bag back
 can cash carch
 ham has hat



"The fat cat sat on the man's black hat."

Important
for listening

In most accents, the following words have the vowel /æ/: *ask dance castle bath fast*. But in South East England, speakers change the A sound in words such as these to /ɑ:/. (For more about /ɑ:/ see Unit 14.)

Spelling

	frequently
/eɪ/	A-E (<i>mate</i>), AY (<i>say</i>), EY (<i>grey</i>), EI (<i>eight</i>), AI (<i>wait</i>), EA (<i>great</i>)
/æ/	A but note that if there is an R after the A (and the R does not have a vowel sound after it), A has a different pronunciation, for example <i>arm</i> : see Unit 14.

Exercises

2.1 Write words for the things in the picture in the correct part of the table.

/eɪ/	/æ/
cake	apple



2.2 These words all contain the vowel sound /æ/. Make another word with the same consonant sounds, but changing the vowel sound to /eɪ/.

EXAMPLES pan pain

plan plane

1 at

4 tap

2 mad

5 ran

3 man

6 hat

2.3 Listen and circle the word with a different vowel sound.

A7 EXAMPLE black want mad hand

1 sad bag salt tap

5 case lake name care

2 far fat map add

6 space change plate square

3 watch catch match land

7 break great heat weight

4 rain said fail train

Then listen again and check.

2.4 Listen and circle the word you hear. If you find any of these difficult, go to section D4 *Sound pairs* for further practice.

A8

1 Man or men? Did you see the *man* / *men*?

(⇒ sound pairs 1)

2 Cap or cup? Have you seen my *cap* / *cup*?

(⇒ sound pairs 2)

3 Hat or heart? She put her hand on her *hat* / *heart*.

(⇒ sound pairs 3)

4 Pain or pen? I've got a *pain* / *pen* in my hand.

(⇒ sound pairs 4)

5 Hay or hair? There are bugs in this *hay* / *hair*.

(⇒ sound pairs 5)

Follow up: Record yourself saying the sentences in 2.4, choosing one of the two words. Make a note of which words you say. Then listen to your recording in about two weeks. Is it clear which words you said?

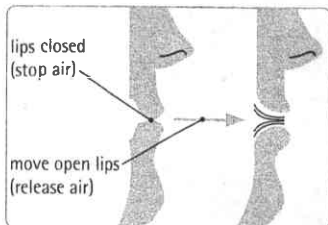
3

Back, pack

The consonant sounds /b/ and /p/

A When you say the alphabet, the letters B and P have the sounds /bi:/ and /pi:/. In words, they have the consonant sounds /b/ and /p/.

- Look at the mouth diagram to see how to make these sounds:



- A9a • Listen to the sounds /b/ and /p/.
The mouth is in the same position for both sounds, however in the sound /b/ there is voice from the throat, in /p/, there is no voice from the throat. Instead, there is a small explosion of air when the lips open.

- B** A9b • Now listen to the sound /b/ on its own.

- A9c • Listen to the target sound /b/ in the words below and compare it with the words on each side.

target /b/

vest	best	vest
cups	cubs	cups
covered	cupboard	covered



"Bernie brought a big breakfast back to bed."

- A9d • Listen and repeat these examples of the target sound.

buy bird bread
rubber about able
job web globe

- C** A10a • Listen to the sound /p/ on its own.

- A10b • Listen to the target sound /p/ in the words below and compare it with the words on each side.

target /p/

full	pull	full
cubs	cups	cubs
coffee	copy	coffee



"Pat put purple paint in the pool."

- A10c • Listen and repeat these examples of the target sound.

park please price
open apple spring
tape help jump

D

Spelling

	frequently	notes
/b/	B (<i>job</i>) BB (<i>rubber</i>)	B is sometimes silent (<i>comb</i>).
/p/	P (<i>open</i>) PP (<i>apple</i>)	PH pronounced /i:/ (<i>phone</i>). P is sometimes silent (<i>psychology</i>).

Exercises

- 3.1 First read this conversation to the end, and then write the letter 'b' or 'p' in each gap.
A11 Listen and check your answers.

SID: Where are theears?

JOE:ears?!!! Did you sayears?

SID: No,ears, you know, fruit!

JOE: Oh, I see,ears with a P! They're in theack.

SID: What, in theack of the truck?

JOE: No, in theack, you know, with a P!

SID: Oh, I see,ack with a P! Would you like one?

JOE: No, I'll have aeach, please.

SID: A beach?!!!



Follow up: Play the recording again, pausing it after each of Sid's lines.
You say Joe's lines before listening to him saying them.

- 3.2 The word *ape* contains the two sounds /eɪ/ and /p/. If you reverse the sounds, you get the word *pay*/peɪ/. Reverse the sounds in these words and write the new word.

EXAMPLE topsspot.....

1 peach

4 step

2 cab

5 keeps

3 lip

- 3.3 Listen. In one word in each group, the 'b' or 'p' is not pronounced. Circle the word.

A12

EXAMPLE double (doubt) Dublin

1 lamb label lab

5 recipe repeat receipt

2 crab robbed climb

6 possibly psychology special

3 cup cupboard copy

7 Cambridge combine combing

4 photo potato paper

- 3.4 Listen and tick (✓) the sentence you hear, A or B. If you find any of these difficult, go to Section D4 *Sound pairs* for further practice.

A13

	A	B	
1	There's a bear in that tree.	There's a pear in that tree.	(⇒sound pair 28)
2	He had the beach to himself.	He had the peach to himself.	(⇒sound pair 28)
3	They burned it.	They've earned it.	(⇒sound pair 29)
4	Say 'boil'.	Save oil.	(⇒sound pair 29)
5	This is a nicer pear.	This is a nice affair.	(⇒sound pair 30)
6	Would you like a copy?	Would you like a coffee?	(⇒sound pair 30)

Follow up: Record yourself saying the sentences in 3.4, choosing sentence A or B. Make a note of which you say. Then listen to your recording in about two weeks. Is it clear which sentences you said?

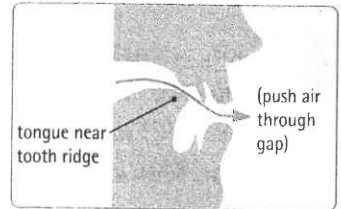
Now go to Unit 23

Rice, rise

The consonant sounds /s/ and /z/

When you say the alphabet, the letters C and S are pronounced /sɪ/ and /es/. Notice they both have the consonant sound /s/. But S is also often pronounced as the consonant sound /z/.

- A14a • Listen to the sounds /s/ and /z/. Look at the mouth diagram to see how to make these consonant sounds. Notice that in the sound /s/, there is no voice from the throat. It sounds like the noise of a snake. In the sound /z/, there is voice from the throat. It sounds like the noise of a bee.



- A14b • Now listen to the sound /s/ on its own.

- A14c • Listen to the target sound /s/ in the words below and compare it with the words on each side.

target /s/

zoo	Sue	zoo
rise	rice	rise
shave	save	shave
thing	sing	thing



"It's six or seven years since Sydney's sister sang that song."

- A14d • Listen and repeat these examples of the target sound.

sad city science scream
glasses concert lost
bus place class

- A15a • Listen to the sound /z/ on its own.

- A15b • Listen to the target sound /z/ in the words below and compare it with the words on each side.

target /z/

Sue	zoo	Sue
place	plays	place
breathe	breeze	breathe
beige	bays	beige



"Zebras in zoos are like dolphins in pools."

- A15c • Listen and repeat these examples of the target sound.

zoo zero
lazy easy scissors exact
size wise times

Spelling

	frequently	sometimes	notes
/s/	S (sad), SS (class) C (place)	SC (science)	X can spell /ks/ (mix). S is not always pronounced /s/ (sugar, rise, plays).
/z/	Z (zero), S (nose)	ZZ (buzz) SS (scissors)	X spells /gz/ (exact). -SE at the end of a word is usually pronounced /z/ (rise).



Pronunciation may be connected to grammar:
close /klaʊs/ = adjective close /klaʊz/ = verb

use /ju:z/ = noun use /ju:z/ = verb
house /haʊs/ = noun house /haʊz/ = verb

Exercises

- 4.1 Find a way from Start to Finish. You may *not* pass a square if the word contains the sound /z/. You can move horizontally (↔) or vertically (↕) only.

START					
spots	squares	prize	since	six	sports
streets	wise	sells	sits	exact	escapes
rice	rise	sense	science	lose	lost
oasis	desert	smokes	songs	crisps	box
place	face	snacks	seas	voice	boxes
plays	phase	nose	smiles	focus	concert
FINISH					

- 4.2 Complete this conversation using words from the box. Then listen and check.

eyes ice niece knees

SID: Alice's *niece* is nice.

JOE: Are nice, Sid. Plural. Her *eyes* are nice.

SID: I'm not talking about her *ice*, I'm talking about her *niece*!

JOE: Oh, I see, *knees* with a C.

SID: That's right. She has nice *eyes*.

JOE: How can *eyes* be nice? It's too cold.

SID: Not *eyes*, you fool! *ice*: E-Y-E-S!



Follow up: Play the recording again, pausing it after each of Sid's lines. You say Joe's lines before listening to him saying them.

- 4.3 Listen to the sentences. Look at the words in *italics*. Underline the words in *italics* which contain the sound /s/ and circle the ones which contain the sound /z/. Then listen again and repeat.

EXAMPLE You can have my tent. It's no *use* to me. I never *use* it.

- I'm not going to *advise* you. You never take my *advice*.
- Your tooth is *loose*. You'll *lose* it if you're not careful.
- The shop's very *close* to home, and it doesn't *close* till late.
- I can't *excuse* people who drop litter. There's no *excuse* for it.

- 4.4 Listen and circle the word you hear. If you find any of these difficult, go to Section D *Sound pairs* for further practice.

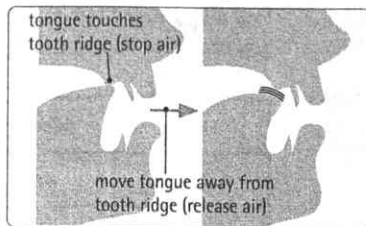
- Price or prize? I got a good *price* / *prize* for that painting. (⇒sound pair 31)
- He sat or he's at? I don't know where *he sat* / *he's at*. (⇒sound pair 31)
- Suit or shoot? They didn't *suit* / *shoot* him. (⇒sound pair 32)
- Saved or shaved? I've *saved* / *shaved* a lot in the past few days. (⇒sound pair 32)
- Sink or think? We didn't *sink* / *think*. (⇒sound pair 33)
- Closed or clothed? They were *closed* / *clothed* for the cold weather. (⇒sound pair 33)

5

Down town

The consonant sounds /d/ and /t/

- A** A19a • Listen to the sounds /d/ and /t/. Look at the mouth diagram to see how to make these consonant sounds. Notice that in the sound /d/ there is voice from the throat. In /t/, there is no voice from the throat. Instead, there is a small explosion of air out of the mouth when the tongue moves away from the ridge behind the teeth.



- B** A19b • Now listen to the sound /d/ on its own.

- A19c • Listen to the target sound /d/ in the words below and compare it with the words on each side.

town	down	town
they	day	they
page	paid	page
wrote	road	wrote



"David's daughter didn't dance but David's dad did."

- A19d • Listen and repeat these examples of the target sound.

dog dead dream
address advice sudden
third food mind

- C** A20a • Listen to the sound /t/ on its own.

- A20b • Listen to the target sound /t/ in the words below and compare it with the words on each side.

die	tie	die
hard	heart	hard
three	tree	three
each	eat	each



"Betty bought a tub of butter."

- A20c • Listen and repeat these examples of the target sound.

talk Thomas train twelve
butter until hated
night worked west

Important
for listening

- In many accents, including American accents, the letter T is pronounced like a /d/ when it is between two vowel sounds. So in America, *writer* /ˈraɪtə/ sounds like *riɪdər* /ˈraɪdər/.
- In some accents, for example in some parts of London, the T between two vowel sounds is made not with the tongue but by stopping the air at the back of the throat to make a short silence. So in these accents, *butter* is pronounced *bu'er*. In fast speech, many speakers drop the /d/ or /t/ when they come between two other consonant sounds. So *facts* /fæktz/ sounds like *fæks* /fæks/.

D

Spelling

	frequently	sometimes	rarely	notes
/d/	D (<i>dog</i>), DD (<i>address</i>)			
/t/	T (<i>tie</i>) TT (<i>butter</i>)	(E)D past tense ending	TH (<i>Thomas</i>)	T can be silent (<i>listen</i>).

Exercises

- 5.1 Complete these rhymes with words from the box. Then listen and check. The second time you listen to the rhymes pause after each line and repeat it.

A21

rude said ~~late~~ head fight polite food wait

There was a young lady called Kate,
Who always got out of bed *late*.....
The first thing she
When she lifted her
Was 'I thought it was better to

There was a young waiter called Dwight,
Who didn't like being
If you asked him for
He was terribly
And invited you out for a

- 5.2 Listen to and repeat these pairs of words. Then put them into the sentences below and listen and repeat the sentences.

A22a

build / built wide / white ~~weighed / weight~~ heard / hurt
down / town dry / try send / sent

A22b EXAMPLE

Last year, Tom *weighed* more than Sam, but now they both have the same *weight*.....

- 1 It wasn't in a day; it takes ages to a cathedral like that.
- 2 When you're out in the mountains, you have to to stay
- 3 He it to the wrong address, so he had to another copy.
- 4 It my ears when I that noise.
- 5 The sofa is too to go through that door.
- 6 We went the hill and into the

- 5.3 Circle the word which does *not* have the sound /t/. You can use a dictionary.

EXAMPLE asked castle letter first

- | | | | | | | | |
|----------|--------|---------|--------|----------|---------|--------|---------|
| 1 eight | Thames | whistle | walked | 4 ended | wished | left | hoped |
| 2 Thomas | needed | time | liked | 5 whiter | greater | soften | written |
| 3 listen | winter | eaten | after | | | | |

- 5.4 Listen and circle the word you hear. If you find any of these difficult, go to Section D4 *Sound pairs* for further practice.

A23

- | | |
|--|------------------|
| 1 Wider or whiter? Choose Dentocream for a <i>wider</i> / <i>whiter</i> smile! | (⇒sound pair 34) |
| 2 Dry or try? You have to <i>dry</i> / <i>try</i> it out. | (⇒sound pair 34) |
| 3 Breeding or breathing? These animals aren't <i>breeding</i> / <i>breathing</i> ! | (⇒sound pair 35) |
| 4 Thought or taught? She <i>thought</i> / <i>taught</i> for a long time. | (⇒sound pair 35) |
| 5 Aid or age? For us, <i>aid</i> / <i>age</i> is not important. | (⇒sound pair 36) |
| 6 What or watch? <i>What</i> / <i>Watch</i> a game! | (⇒sound pair 36) |

Now go to Unit 25